

APPROVED

Lina Kaubrienė – Stunžėnienė, Director of
Kaunas Mikas Petrauskas School of Performing Arts
___06__ September 2024 Order No. V-207



Partneris



INTERNATIONAL YOUNG PIANISTS FESTIVAL-COMPETITION

"GRAND PAS"



December 7, 2024 Kaunas

REGULATIONS

I. GENERAL PROVISIONS

1. The regulations of the international festival-competition of young pianists "Grand Pas" (hereinafter - the Festival-competition) regulate the purpose, tasks, participants, organization and execution procedure.
2. Festival-competition is organized by Kaunas Mikas Petrauskas School of Performing Arts.
3. The festival-competition (live) will take place on December 7 (Saturday) 2024, 10 AM in the Aula magna of VMU Faculty of Catholic Theology (Gimnazijos g. 7).
4. Partner – Kaunas Art Gymnasium.

II. OBJECTIVE AND TASKS

5. The purpose of the festival-competition is to develop and deepen students' knowledge of the piano dance genre and co-cultural competences, satisfying their needs for self-expression and promoting creativity.
6. Tasks of the festival-competition:
 - 6.1. To acquaint students with music of the dance genre of various eras and styles, from the Baroque to the present day;
 - 6.2. Develop students' creativity, artistry, musical taste;
 - 6.3. Give young pianists with little competition experience the opportunity to participate;
 - 6.4. To develop subject relations between piano pedagogues of Lithuanian and foreign

music and art schools.

III. FESTIVAL-COMPETITION PARTICIPANTS

7. 1st-8th grade piano students of Lithuanian and foreign music and art schools can participate in the festival-competition.

IV. CONDITIONS OF PARTICIPATION

8. You can participate in the festival-competition live or remotely (virtually).
9. One-round festival-competition.
10. Festival-competition participants are divided into the following categories:
 - A category (1-2 grades)*
 - B category (3-4 grades)*
 - C category (5-6 grades)*
 - D category (7-8 grades)*
11. Participants-soloists of all categories perform by heart **2 pieces of dance genre from different eras**.
12. Repetitions in works are optional.
13. The program may also include program plays whose title mentions dance (e.g. V. Mikalauskas "Broom Dance", Y. Nakada "Dance of the Savages", etc.).
14. The review of performances of remote (virtual) participants will take place on November 30 (Saturday) 2024 on YouTube. You can find the link to the audition on the Kaunas Mikas Petrauskas School of Performing Arts website <https://ksmm.lt> and Facebook account. Once the record has been viewed, re-viewing will not be possible.
15. Participants who decide to participate in the Festival-competition remotely (virtually) must send a video of their performance by November 20, 2024 inclusive by email to grandpasmppmm@gmail.com The contestant places the video of his performance on his personal or the YOUTUBE channel of the educational institution where he studies.

Video specifications:

16. The video must be shot with a stable, horizontal camera;
17. The entire artist must be visible in the video;
18. Performer's outfit - concert attire;
19. The video must be created no earlier than September 1, 2024 inclusive. The date of filming must be visible in the video (for example, the date is clearly written on an A4 sheet, which must be in a visible place throughout the video). Alternatively, the date is clearly announced by voice in the video;
20. The video of the festival-competition performance (both works) must be filmed from beginning to end without stops and editing;
21. In the title section of the video (in the "Title" field), write the composer of the performed works (in the original language) and the exact titles of the works;
22. In the description of the video (in the "Description" section), indicate the artist's name, surname, category, class;
23. The videos of all participants of the Festival-competition must be unlisted ("Unlisted");
24. The audience of the video must be for children ("Yes, it's made for kids");

25. The link of the saved record is uploaded to the specified section in the participant's electronic application;
26. Festival-contest participants themselves are responsible for the quality of the performance video;
27. The organizers reserve the right not to publish low-quality videos.

V. ORGANIZING PROCEDURE

28. Participants can register for the Festival-competition until November 15, 2024 inclusive, by filling out the electronic registration form: <https://forms.gle/agFCHrW4P5fz2Kkt8>
The program can be changed until December 1.
29. When submitting the participant's registration form, the works are listed in the order in which they will be performed.
30. Festival-contest participant fee – 15 EUR.
31. A copy of the tender fee bank transfer is uploaded to the participant's electronic form.
32. To transfer the participant fee (bank details):
Kaunas Mikas Petrauskas School of Performing Arts
AB Luminor Bank, code 40100
Account no. LT424010042500435556
In the purpose of payment, indicate: LAST NAME, CATEGORY AND NAME OF THE COMPETITION of the participant for whom payment is being made.
33. If the participant does not arrive, the fee is not refunded.
34. Festival-competition auditions are public.
35. It is not possible to change the repertoire during the festival-competition.

VI. EVALUATION COMMITTEE

36. The names of the members of the evaluation committee will be announced at the opening of the Festival-competition.
37. The decisions of the evaluation committee are final and cannot be appealed.

VII. AWARDS

38. Live and remote (virtual) participating artists performances will be evaluated and awarded separately.
39. Awards for live performers:
 - 39.1. Grand Prix winners, Festival-competition I, II, III place winners and graduates will be awarded with diplomas and souvenirs.
 - 39.2. The festival-competition awards will be held on December 7 (Saturday) in the Aula magna of VMU Faculty of Catholic Theology (Gimnazijos g. 7).
40. Awards for artists participating remotely (virtually):
 - 40.1. The results of the festival-competition will be announced on December 7 (Saturday) on the Kaunas Mikas Petrauskas School of Performing Arts website www.ksmm.lt.
 - 40.2. Grand Prix winners, winners of I, II, III places of the Festival-competition, diploma holders will be awarded diplomas (virtually), which can be downloaded from the www.ksmm.lt page.
41. Teachers of all participants of the festival-competition will be awarded with letters of thanks.

VIII. GENERAL CONDITIONS

42. The personal data of the participants of the festival-competition is processed in accordance with the valid legal acts and in accordance with the personal data processing rules of Kaunas Mikas Petrauskas School of Performing Arts.
43. The organizers reserve the right to change or supplement the regulations of the Festival-competition, if changes are necessary due to circumstances beyond their control, after notifying the participants in advance.
44. By filling out the Festival-competition participant form, you agree that the participant's personal data and images will be published free of charge (www.ksmm.lt) in various media sources.
45. Festival languages – Lithuanian, English, Polish, Russian.

Contacts:

Kaunas Mikas Petrauskas School of Performing Arts

Music department

V. Krėvės pr. 54, LT-50406 Kaunas

E-mail: grandpasmppmm@gmail.com

Phone: +370 648 84209, +370 611 55240

www.ksmm.lt